

JAMES LEIGHTON

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British Citizen
Permanent Resident

Theatre

<i>Tuzenbach</i>	Three Sister	Scott Ebersold	<i>Columbia University</i>
<i>Ekat</i>	Baal	Scott Ebersold	<i>Columbia University</i>
<i>Company Member</i>	Hamlet (on going)	Tim Carroll	<i>The Factory NYC</i>
<i>Bobby</i>	WILD	Evan Caccioppoli	<i>Crystal Skillman NYC</i>
<i>Claudio</i>	Much Ado About Nothing	Daniel Talbott	<i>Boomerang NYC</i>
<i>Alex</i>	Sex and Death in London	Michael Padden	<i>Rising Phoenix Rep NYC</i>
<i>Young Scrooge</i>	A Christmas Carol	Joe Dowling	<i>Guthrie Theater</i>
<i>Ryan</i>	An Actor Prepares	Maxwell Williams	<i>59E59 New York</i>
<i>Richard</i>	Tiny Disasters	Benjamin McGovern	<i>Guthrie Theater</i>
<i>Lord Longaville</i>	Love Labour Lost	Kenneth Mitchell	<i>U of M/Guthrie BFA</i>
<i>Suffolk</i>	Shakespeare History Scenes	Colin Hurley	<i>The Globe Theatre</i>
<i>Mercutio, Friar</i>	Romeo and Juliet	Harry Waters Jr.	<i>U of M/Guthrie BFA</i>
<i>Laurence, Capluet</i>			
Street Performing	South Bank, London	<i>Me</i>	<i>The Street</i>

Film

A Day in the Life	Junkie (lead)	John Schlirf
Lessons From Strangers	Craig	AndUp Productions
From White Planes	Bully (lead)	Fault Line
Minnesota Nice	James (lead)	Schadenfreude Pictures

Training

Acting:	Kenneth Mitchell, Steve Cardamone, Ken Washington, Dr. Judith Pender, Tom Cornford, Colin Hurley,
Voice:	Lucinda Holshue, Elisa Carlson, Yvonne Morley, Stewart Pierce, Andrew Wade.
Movement:	Marcela Lorca, Morris Johnson (African Dance), Brian Sostek (Partner Dancing) LISPA London- Thomas Prattki

Education

University of Minnesota/ Guthrie Theatre BFA Actor Training Program, Class of 2010
University of Minnesota/College of Liberal Arts- Minor in Philosophy

Special Skills:

Speak moderate German, Sing Baritone, Play Guitar, Trumpet and Baritone, Read Music, Improv/Sketch Comedy, Juggling and other circus skills